

To my friend
J. Embury Evans.

In the Cambrian Hills.

Old Ballad.

"O, Fairy of Lake Van! — quaint legend of a dell
In Cambria old. — O, shepherd on the shore!
Deep wounded by thy form, thy grace, thy song and spell,
Thy wedded swain must pine forever more!
Thy "wishes three," — O, tyranny of fairy love!
Such cruel chains 'round human heart must break;
Thou can'st not love — stern fate art thou: in guise a dove
Thy song doth vanish, vanish o'er the lake."



In den Bergen Cambriens.

Alte Ballade.

O Nympe von „Lake Van"! — Märchen von einem Tal
Alt-Cambriens. — Der Hirt an Bergeshang,
Dein Angetrauter, schmachtet in ew'ger Liebesqual,
Den deiner Schönheit Glanz, dein Zauberlied bezwang.
Kein menschlich Herz erträgt den Fluch der „Wünsche drei,"
Die tückisch uns gewährt der Elfenliebe Tyrannei.
Du kannst nicht lieben, — so dein Los! — liebtest du auch so gern;
Dein Lied verklingt, verrauschend mit der Welle in der Fern'.

(Deutsch von John Bernhoff.)

In the Cambrian Hills.

A Symphonic Poem for Orchestra.

In den Bergen Cambriens.

Symphonische Dichtung für Orchester.

DANIEL PROTHEROE, Op. 59.

Andante espressivo.

Flauto piccolo.

Flauti.

Oboi.

Clarineti in A.

Fagotti.

I. II.

Corni in F.

III. IV.

I. II.

Trombe in A.

III.

I. II.

Tromboni.

III.

Timpani in A.H.E.

Arpa.

Andante espressivo.

Violino I.

Violino II.

Viola.

Violoncello.

Contrabasso.

Andante espressivo.

p

pp

Ob. *p* *1 mf espress.*

Cl.

Fag.

I. II. Cor.

III. IV.

Timp. *p* *mf* *pp*

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

1

Ob. *a 2* *mf espr.* *f* *cresc.*

Cl. *p* *mf espr.* *f* *cresc.*

Fag. *f* *cresc.*

I. II. Cor. *a 2*

III. IV.

Vio. I. *mf espr.* *f* *cresc.*

Vio. II. *f* *cresc.*

Viola. *f* *cresc.*

Vcl. *f* *cresc.*

Cb. *f* *cresc.*

This image shows a page of a musical score, likely for a symphony. The score is written for a large ensemble, including woodwinds, brass, and strings. The instruments listed on the left are Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), Horns (I. II., Cor.), Trumpets (III. IV.), Violins (Viol. I., Viol. II.), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a single system, with measures numbered 2 and 7. The music features various notes, rests, and dynamic markings, including 'f' (forte) and 'pizz.' (pizzicato). The notation is complex, with many notes and rests, and some measures contain multiple notes. The overall style is that of a classical musical score.

Fl. pi.
Fl.
Ob.
Cl.
Fag.
I. II.
Cor.
III. IV.
I. II.
Tr.
III.
I. II.
Trb.
III.
Timp.
Arpa.
Vio. I.
Vio. II.
Viola.
Vcl.
Cb.

4148a

The musical score is for page 9 of a piece, marked with the number 4148a. It features a variety of instruments including woodwinds (Flute piccolo, Flute, Oboe, Clarinet, Bassoon), brass (Cor Anglais, Trumpet, Trombone, Timp), strings (Violin I, Violin II, Viola, Violoncello, Contrabass), and Arpa. The score is written in a key with two sharps (F# and C#) and a 2/4 time signature. The woodwinds and strings are active throughout the page, with various melodic and harmonic lines. The brass instruments have more sparse parts, with some playing sustained notes or short phrases. The percussion includes a Timp and Arpa. The string section has specific markings for 'arco' (arco) and 'pizz.' (pizzicato) in the Viola, Vcl., and Cb. parts. The woodwinds have some trills and slurs. The overall texture is complex, with many overlapping lines.

5

The musical score consists of two systems of staves. The first system contains measures 5 through 10. The key signature is A major (three sharps: F#, C#, G#) and the time signature is 4/4. The score is for a string quartet, with parts for Violin I, Violin II, Viola, and Cello/Double Bass. The first system shows a melodic line in the first violin, often marked with an '8' for an octave, and a rhythmic accompaniment in the other instruments. The second system continues the piece, featuring various musical markings such as 'pizz.' (pizzicato), 'arco' (arco), and 'div.' (divisi). The score is written in a standard musical notation style with a variety of note values, rests, and dynamic markings.

5

Fl.

Cl.

Fag.

I. II.

Cor.

III. IV.

Timp.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

a2

mf

pizz.

pizz.

pizz.

Fl.

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Tr. I. II.

Timp.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

a2

cresc.

cresc.

div.

arco

arco

arco

6

This musical score page, numbered 12, contains staves for various instruments. The woodwind section includes Flute I (Fl. pi.), Flute II (Fl.), Oboe (Ob.), Clarinet (Cl.), and Bassoon (Fag.). The brass section consists of three Cornets (I, II, III, IV), three Trumpets (I, II, III), and three Trombones (I, II, III). The percussion section includes Timpani (Timp.). A Harp (Arpa) is also present. The string section includes Violins I and II (Vio. I, Vio. II), Viola, Violoncello (Vcl.), and Contrabass (Cb.). The score is written in a key with three sharps (F#, C#, G#) and a common time signature. It features complex rhythmic patterns, including sixteenth and thirty-second notes, and dynamic markings such as *f* (forte) and *pizz.* (pizzicato). The woodwinds and strings play intricate melodic lines, while the brass and percussion provide a rhythmic foundation. The harp part is mostly rests, indicating it is not playing in this section.

7

mf

arco

7

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Tr. I. II.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

Fl. pi.

Fl.

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Tr. I. II.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

8

4148a

8

a 2

p

arco

stacc.

pizz.

arco

Fl. pi.

Fl.

Ob.

Cl.

Fag.

I. II.

Ccr.

III. IV.

I. II.

Tr.

III.

I. II.

Trb.

III.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

pizz.

arco

41488

Violin I and Violin II score, measures 9-14. The key signature is two sharps (F# and C#). The time signature is 4/4. The score includes various musical notations such as triplets, slurs, and dynamic markings like *pizz.* (pizzicato) and *arco* (arco). The Violin I part features a melodic line with triplets and slurs, while the Violin II part provides harmonic support with chords and moving lines. The score is divided into two systems, with measures 9-14 shown in the first system and measures 15-20 in the second system.

This musical score page contains measures 10 through 17. It is written for piano and voice. The piano part is in treble and bass clefs, and the voice part is in treble clef. The key signature has three sharps (F#, C#, G#). The time signature is 4/4. The score includes various musical notations such as chords, single notes, rests, and dynamic markings. Measure 10 features a piano introduction with a forte (f) dynamic. Measure 11 shows a piano accompaniment with a forte (f) dynamic. Measure 12 includes a piano accompaniment with a forte (f) dynamic. Measure 13 features a piano accompaniment with a forte (f) dynamic. Measure 14 includes a piano accompaniment with a forte (f) dynamic. Measure 15 features a piano accompaniment with a forte (f) dynamic. Measure 16 includes a piano accompaniment with a forte (f) dynamic. Measure 17 features a piano accompaniment with a forte (f) dynamic. The score also includes a vocal line with a natural (nat.) marking in measure 15. The page number 10 is at the top, and 17 is at the bottom right. The page number 4148 is at the bottom center.

Ob. *a 2*

Cl. *muta in B*

Fag. *a 2*

I. II. Cor. *nat.*

III. IV. *a 2*

I. II. Tr. *mp*

III. *mp*

I. II. Trb. *mp*

III. *mp*

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

I. II. Cor. *3*

III. IV. *3*

Tr. I. II. *a 2*

I. II. Trb. *p* *pp*

III. *p* *pp*

Vio. I. *rit.*

Vio. II. *pizz.*

Viola. *p*

Vcl. *mp* *p* *pizz.*

Cb. *p* *pizz.* *rit.*

4148^a

11

Cl.

Fag.

I. II.

Cor.

III. IV.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

espress.

pizz.

div. arco

arco

11

Cl.

Fag.

I. II.

Cor.

III. IV.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

4148

Cl.

Fag.

I. II.

Cor.

III. IV.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

4148a

12 *espr.* 21

Cl.

Fag.

I. II.
Cor.

III. IV.

Arpa.

espr.

Vio. I.

Vio. II.

Viola.

Vcl.

pizz.

Cb.

12

Cl.

Fag.

I. II.
Cor.

III. IV.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

This page contains the musical score for measures 4148a through 4151. The score is written for a large orchestra and includes the following parts:

- Cl.** (Clarinets): Measures 4148a-4151.
- Fag.** (Bassoon): Measures 4148a-4151.
- I. II. Cor.** (First and Second Cor Anglais): Measures 4148a-4151.
- III. IV.** (Third and Fourth Cor Anglais): Measures 4148a-4151.
- Arpa.** (Harp): Measures 4148a-4151.
- Vio. I.** (Violin I): Measures 4148a-4151.
- Vio. II.** (Violin II): Measures 4148a-4151.
- Viola.** (Viola): Measures 4148a-4151.
- Vcl. I.** (Violoncello I): Measures 4148a-4151.
- Vcl. II.** (Violoncello II): Measures 4148a-4151.
- Cb.** (Double Bass): Measures 4148a-4151.
- Timp.** (Timpani): Measures 4148a-4151.

The score is written in 4/4 time and features a variety of musical notations, including notes, rests, and dynamic markings. The key signature is one flat (B-flat). The score is divided into two systems, with measures 4148a-4150 in the first system and measure 4151 in the second system. The page number 22 is located at the top left, and the measure number 4148a is at the bottom center.

13

Ob.

Cl.

Fag.

I. II.
Cor.

III. IV.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Ob.

p

pp

pizz.

pizz.

Sul G

a 2

13

Ob.

Cl.

Fag.

I. II.
Cor.

III. IV.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Ob.

a 2

4148a

Fl. pi.

Fl.

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

I. II.

Tr.

III.

I. II.

Trb.

III.

Timp.

Arpa.

Vio. I.

Vio. II.

div.

Viol.

div.

Vcl.

div. arco

Cb.

14

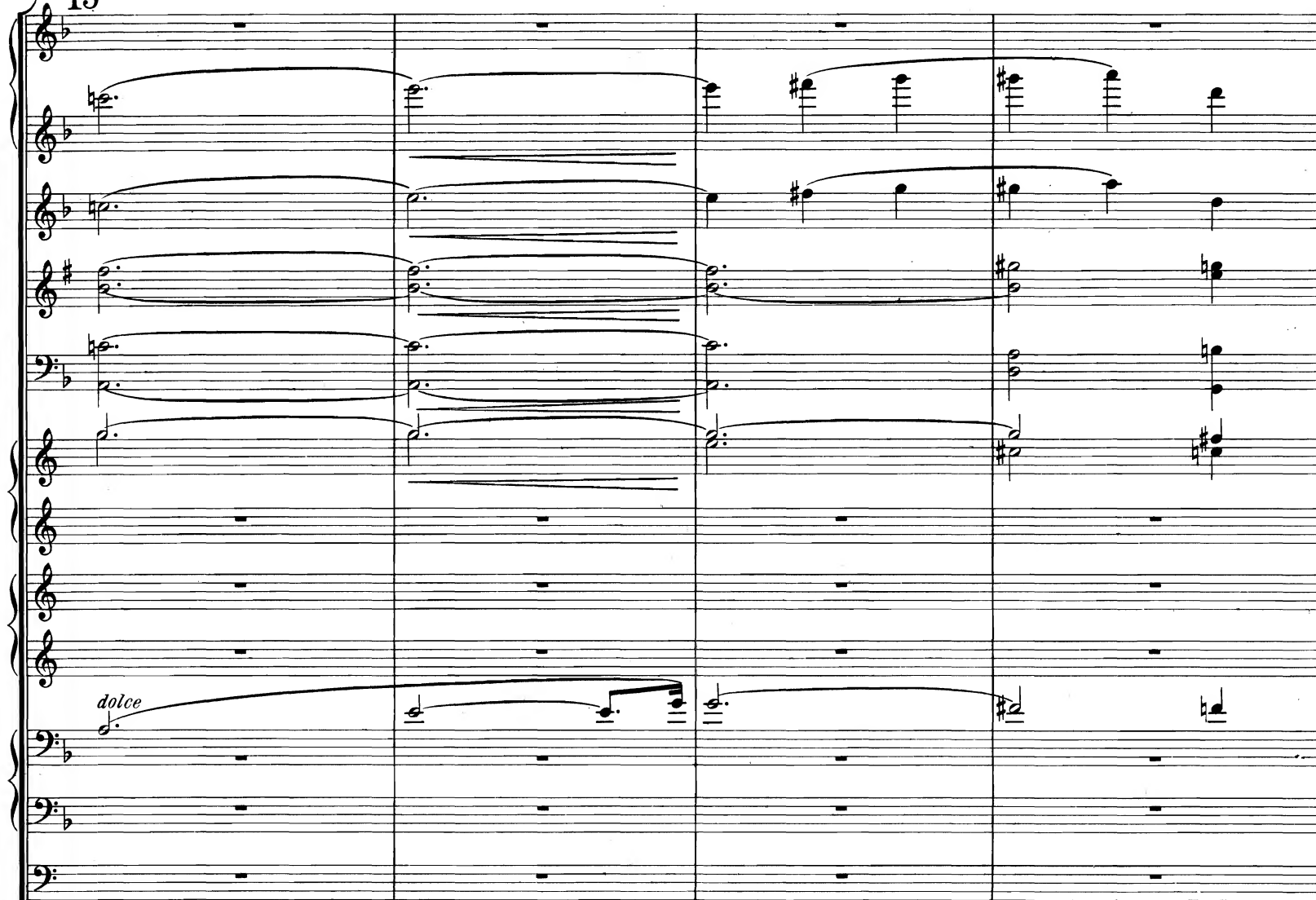
4148a

This musical score page contains measures 14 through 17 of a symphonic work. The instrumentation includes Flute (piccolo), Flute, Oboe, Clarinet, Bassoon, Cor Anglais, Trumpets (I, II, III, IV), Trombones (I, II, III), Timpani, Harp, Violins (I, II), Viola, Violoncello, and Contrabass. The key signature is one flat (B-flat major or D minor). The time signature is 4/4. The score features a variety of musical textures, including sustained woodwind and brass notes, rapid string passages (divisi), and a harp accompaniment. The page number '14' is printed at the top left and bottom left, and the rehearsal mark '4148a' is at the bottom center.

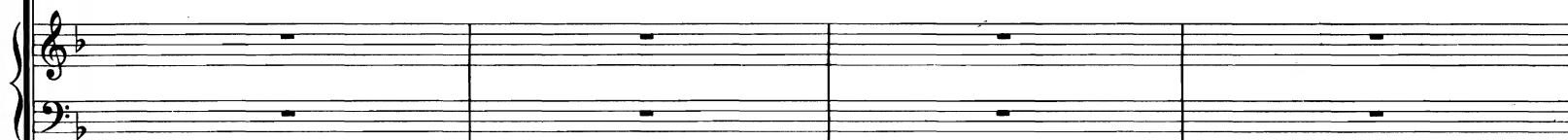
This page of a musical score, numbered 25, contains two systems of staves. The first system consists of 11 staves: a grand staff (treble and bass clef) for the piano, followed by five staves for the orchestra (flute, oboe, clarinet, bassoon, and double bass). The piano part features a melodic line in the right hand with a fermata and a '2' above it, and a bass line starting with a half note and a fermata. The word 'espress.' is written below the piano part. The second system consists of 11 staves: a grand staff for the piano and five staves for the orchestra. The piano part features a complex melodic line in the right hand with many sixteenth notes and a fermata, and a bass line with a half note and a fermata. The word 'espress.' is written below the piano part. The orchestra part features a complex melodic line in the right hand with many sixteenth notes and a fermata, and a bass line with a half note and a fermata.

espress.


4148a



Musical score system 1, measures 15-18. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello part is marked *dolce*. The music features long, sustained notes with ties across measures.



Two empty musical staves, likely for Flute and Clarinet parts.



Musical score system 2, measures 19-22. The system includes staves for Violin I, Violin II, Viola, Violoncello, and Contrabasso. The Violoncello part is marked *arco*. The music features rapid, continuous sixteenth-note passages in the upper strings and sustained notes in the lower strings.

The musical score on page 27 is divided into two systems. The first system consists of 12 staves. The top four staves (1-4) are grouped by a brace on the left and contain melodic lines with various note values and rests. Staves 5 and 6 are also grouped and contain similar melodic material. Staves 7 and 8 are grouped and contain a melodic line starting with a 'dolce' marking and a '2' above the first note. Staves 9 and 10 are grouped and contain a melodic line. Staves 11 and 12 are grouped and contain a melodic line. The second system consists of 12 staves. The top four staves (13-16) are grouped by a brace on the left and contain a dense, continuous melodic line. Staves 17 and 18 are grouped and contain a melodic line. Staves 19 and 20 are grouped and contain a melodic line. Staves 21 and 22 are grouped and contain a melodic line. The score is written in a key signature of one flat (B-flat) and a time signature of 4/4.

16

16

4148^a

29

Piano (P) part: Measures 1-4. The piano part features complex triplets and arpeggiated figures. The Violoncello (Vcl.) and Double Bass (Cb.) parts have long, sustained notes. The Viola (Viole.) part has a rapid sixteenth-note pattern. The Violin (Vio.) parts have long, sustained notes. The Double Bass (Cb.) part has a simple rhythmic pattern.

Viol. I.

Viol. II.

Viole.

div.

Vcl.

Cb.

This musical score page, numbered 30, features a piano accompaniment and a vocal line. The piano part is written for four staves, with the first two staves in treble clef and the last two in bass clef. The key signature is one sharp (F#), and the time signature is 4/4. The piano part includes complex rhythmic patterns, including triplets and sixteenth-note runs. The vocal line is written on two staves, with the first staff in treble clef and the second in bass clef. The vocal line includes lyrics in German, with the word "weich" appearing twice. The score is divided into two systems, each containing four measures. The first system includes a vocal line and a piano accompaniment. The second system includes a piano accompaniment. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

4148a

17

This musical score block contains measures 17 through 20 of a piece. It is written for piano and orchestra. The piano part is in the upper system, featuring a complex texture with many triplets and sixteenth-note patterns in the right hand, and a more rhythmic accompaniment in the left hand. The orchestra part is in the lower system, with strings and woodwinds. The key signature has one sharp (F#), and the time signature is 4/4. The score is divided into two systems, with measures 17-20 spanning both. The first system contains measures 17-19, and the second system contains measure 20. The piano part is written on a grand staff (treble and bass clef), and the orchestra part is written on a grand staff (treble and bass clef). The piano part is marked with a '17' at the beginning of the first system. The orchestra part is marked with a '17' at the beginning of the second system. The score is written in a standard musical notation style, with notes, rests, and other musical symbols clearly visible.

17

in A.H.E.

div.

arco

18

The musical score consists of two systems, each with four measures. The first system (measures 18-21) includes a piano part with a complex arpeggiated texture in the right hand and a more melodic line in the left hand. The piano part is marked with *sf* (sforzando) in measures 18, 19, and 20. The orchestra part features a string section with a melodic line in the first violins and a more rhythmic line in the second violins. The woodwinds and brass sections are mostly silent in this system. The second system (measures 22-25) continues the piano part with a similar arpeggiated texture. The piano part is marked with *div.* (divisi) in measure 22. The orchestra part features a string section with a melodic line in the first violins and a more rhythmic line in the second violins. The woodwinds and brass sections are mostly silent in this system.

18

This musical score page, numbered 34, features a complex arrangement for piano and orchestra. The piano part is written in a grand staff (treble and bass clefs) with a key signature of one flat (B-flat). The orchestral part includes staves for woodwinds (flute, oboe, clarinet, bassoon), strings (violin I, violin II, viola, cello, double bass), and percussion (timpani, snare drum, cymbals, triangle, and xylophone). The score is marked with various dynamics, including *ff* (fortissimo), *f* (forte), *mf* (mezzo-forte), and *div.* (divisi). The piano part includes intricate passages with triplets and sixteenth notes. The orchestral part features a variety of rhythmic patterns, including eighth and sixteenth notes, and rests. The score is divided into two systems, with the piano part continuing in the second system. The page number 4148a is printed at the bottom center.

19

sempre dim.

sempre dim.

sempre dim.

sempre dim.

pp

pp

muta in A.

p sempre dim.

ppp

p sempre dim.

ppp

p sempre dim.

sempre dim.

div. sempre dim.

sempre dim.

sempre dim.

sempre dim.

19

musical score for piano and voice, page 36. The score is divided into two systems. The first system contains 12 staves (6 piano staves and 6 vocal staves). The piano part includes a complex texture with triplets, slurs, and dynamic markings like *pp* and *ppp*. The vocal part features a melody with slurs and a *unis.* (unison) instruction. The second system contains 4 staves (2 piano and 2 vocal). The piano part continues with triplets and a *div.* (divisi) instruction. The vocal part continues with a melody. The score is in G major and 4/4 time.

20

This musical score block contains measures 20 through 25 of a piece. It features a piano part with multiple staves and a string section. The piano part includes a melody in the right hand and a bass line in the left hand, with various dynamics such as *p*, *mf*, and *pp*. The string section consists of several staves, some of which are active with rhythmic patterns, while others are silent. The key signature has one sharp (F#) and the time signature is 4/4. Measure numbers 20 and 25 are indicated at the beginning and end of the system respectively.

20

Cl. *muta in A.*

Fag. *p* *pp*

Timp. *p* *mf*

Vio. I.

Vio. II.

Viola.

Vcl.

Ob.

21 *Andante espressivo.*

Ob. *p*

Cl. *in A.* *p*

Fag. *II. p*

I. II.

Cor.

III. IV.

Timp. *cyma*

Andante espressivo.

Vio. I. *p*

Vio. II. *p*

Viola. *p*

Vcl. *p*

Ob. *p*

21 *Andante espressivo.*

22 I. *espress.*

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Timp.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

22

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Timp.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

Fl.

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Vio. I.

Vio. II.

Viola.

Vcl.

Ob.

23 *f*

Fl.

Cl.

Fag.

Vio. I.

Vio. II.

Viola.

Vcl.

Ob.

rit. - - - a tempo

rit. - - - a tempo

pizz.

pizz.

pizz.

pizz.

pizz.

arco

arco

4148a

24

Fl.

Ob.

Cl.

Fag.

Solo. arco

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

24

rit.

rit.

rit.

a tempo

Fl.

Ob.

Cl.

Fag.

a 2

a tempo

pizz.

cresc.

div.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

a tempo

arco

div.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

pizz.

cresc.

25

Fl.

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

arco

p

25

Cl.

Fag.

I. II.

Cor.

III. IV.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

arco

p

arco

p

arco

p

pizz.

pizz.

arco

4148a

26

Fl. pi.

Fl.

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

I. II.

Tr.

III.

I. II.

Trb.

III.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

26

in A.

f

f

f

4148a

27

This musical score page contains measures 27 through 34. It is written for a piano with four staves: two for the right hand and two for the left hand. The key signature has one flat (B-flat), and the time signature is 4/4. Measure 27 begins with a first ending bracket labeled 'a 2' in the right hand, which spans measures 27 through 30. The left hand plays a steady eighth-note accompaniment. Measures 31 through 34 continue the piece with various melodic and harmonic developments in both hands.

The musical score is written for a string quartet, consisting of two violins, two violas, and two cellos. The page is numbered 45 in the top right corner. The score is divided into three systems. The first system consists of 8 staves. The second system consists of 2 staves. The third system consists of 4 staves. The music is in G major and 4/4 time. It features various string techniques including pizzicato and arco.

Key features of the score include:

- First System (8 staves):** The first four staves (Violins I, Violins II, Violas, and Cellos) contain the main melodic and harmonic material. The last four staves (Violins I, Violins II, Violas, and Cellos) are mostly empty, indicating that the instruments are resting or playing a simple accompaniment.
- Second System (2 staves):** This system shows a more active role for the strings, with various melodic lines and harmonic support.
- Third System (4 staves):** This system continues the musical development, featuring a mix of melodic and harmonic parts. The bottom two staves (Violins I and Violins II) include the markings "pizz." and "arco", indicating changes in playing technique.

28 string. e cresc.

Ob.

Cl.

Fag.

I. II.

Cor.

III. IV.

Timp.

Arpa.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

28 string. e cresc.

28 string. e cresc.

Tempo I. 29

Fl.

Cl.

Timp.

Vio. I.

Vio. II.

Viola.

Vcl.

Cb.

Tempo I.

Tempo I. 29

pizz.

espress.

Fl. *string.* *p* *Tempo I.*

Ob. *p*

Cl. *p*

Fag. *p*

I. II. *p*

Cor. *p*

III. IV. *p*

Vio. I. *string.* *p* *Tempo I.*

Vio. II. *p*

Viola. *p*

Vcl. *arco* *p* *pizz.*

Cb. *string.* *p*

Fl. *30* *Tempo I.* *31*

Cl. *30* *Tempo I.* *31*

Fag. *30* *Tempo I.* *31*

I. II. *30* *Tempo I.* *31*

Cor. *30* *Tempo I.* *31*

III. IV. *30* *Tempo I.* *31*

Vio. I. *30* *Tempo I.* *31*

Vio. II. *30* *Tempo I.* *31*

Viola. *30* *Tempo I.* *31*

Vcl. *30* *Tempo I.* *31*

Cb. *30* *Tempo I.* *31*

This musical score page, numbered 48, contains staves for various instruments. The woodwind section includes Flute (Fl. pi.), Flute (Fl.), Oboe (Ob.), Clarinet (Cl.), Bassoon (Fag.), and Cor Anglais (Cor.). The string section includes Violins I and II (Vio. I., Vio. II.), Viola (Viola.), Violoncello (Vcl.), and Contrabass (Cb.). The percussion section includes Timpani (Timp.). The keyboard section includes Arpa (Harp). The brass section includes Trumpets I and II (Tr. I., II.), Trumpets III and IV (Tr. III., IV.), and Trombones I, II, and III (Trb. I., II., III.). The score features complex musical notation, including melodic lines, harmonic support, and dynamic markings such as *f* (forte) and *a 2* (second ending). The woodwinds and strings are particularly active, with many notes and rests. The brass instruments are mostly silent, with some activity in the lower brass section.

32

The musical score for measures 32-35 is presented in two systems. The first system consists of 10 staves, and the second system consists of 6 staves. The music is written in 2/4 time and features a variety of instruments including strings, woodwinds, and brass. Dynamics range from piano (p) to fortissimo (ff). The key signature has two sharps (F# and C#). The score includes various musical notations such as notes, rests, and articulation marks. The first system ends with a double bar line, and the second system begins with a new measure. The page number 32 is printed at the top of the first system and at the bottom of the second system.

8 a 2 8 8

mf *mf* *mf* *mf*

pizz. pizz. pizz. arco

p

33

mf

a 2

p

p arco

33

Violin I and Violin II score, measures 34-35. The key signature is three sharps (F#, C#, G#). The time signature is 4/4. The score includes dynamic markings such as *p*, *pp*, *molto cresc.*, and *arco*. The Violin I part features a melodic line with a crescendo in measure 35. The Violin II part provides harmonic support with a similar melodic contour. The score is written on ten staves, with the first five staves for Violin I and the last five for Violin II.

Musical score for piano and orchestra, page 53. The score is in D major (two sharps) and 4/4 time. It features multiple staves for piano and orchestra. Dynamics include *f*, *mf*, *p*, *pp*, and *ppp*. A *cresc.* (crescendo) is marked in the lower section. A fermata is present over a measure in the lower section.